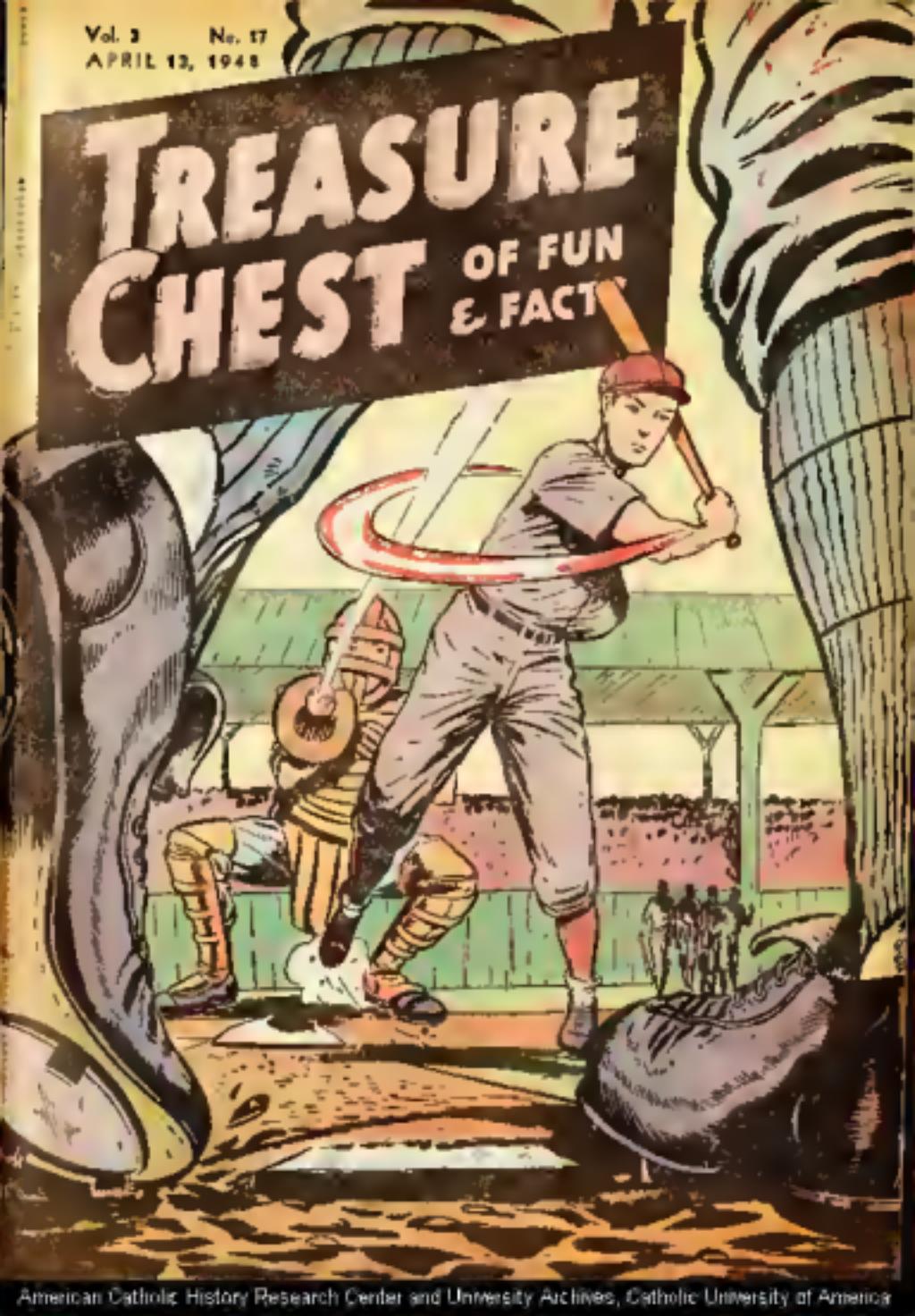


Vol. 2 No. 17
APRIL 13, 1948

TREASURE CHEST

OF FUN & FACTS



WEB COMIC UNIVERSE.COM



* THE TREASURE CHEST *

PUZZLE PAGECAN YOU NAME
THE TREES THESE
LEAVES COME
FROM?FOR
ANSWERS
TURN PAGE
UPSIDE DOWNA. WALNUT
B. FIR
C. MAPLE
D. BLACK

E. PINE

F. OAK

G. CHERRY

H. BEECH

I. HAZELNUT

J. ASH

K. BIRCH

L. CEDAR

M. HICKORY

N. JASMIN

O. LARCH

P. MULBERRY

Q. PINEAPPLE

R. SUGAR MAPLE

S. TULIP TREE

T. WILLOW

U. YEW

V. ZEPHYRINE

W. ASH

X. BIRCH

Y. CEDAR

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II. PINEAPPLE

JJ. SUGAR MAPLE

CHUCK WHITE

CHUCK IS
HURT CATCHING
THE WAITRESS.
AS HE STARTS
TO RISE, A
NEW BLOW
THREATENS.



YOU COULD
HAVE MISSED
HIM EASILY

COULD
I?



YOU SAVED US
HOW CAN I
THANK YOU?

THIS PUBLICITY
WON'T HURT ME
IN HOLLYWOOD.

HOLD IT!



LOOK AT SCULL
TAKING ALL THE
CREDIT, CHUCK.

WHO CARES ABOUT
THAT? SAVING THE
WOMAN AND BABY
IS ALL THAT
MATTERS.



CHUCK IS WORRIED ABOUT SOMETHING
MORE IMPORTANT THAN GLORY

HOW SOON SHALL I
BE ABLE TO PLAY
BASEBALL, DOCTOR?

NOT THIS SEASON,
I'M AFRAID.



THREEBURN CHEST



TREASURE CHEST

LATER, AT PRACTICE . . .

I THINK I
CAN DO IT,
FATHER.

WE'LL LET YOU TRY, CHUCK.
A BOY NAMED PETE GRAY
WHO HAS ONLY ONE ARM IS
A PROFESSIONAL BASEBALL
PLAYER.

THAT'S WHERE I GOT
THE IDEA, FATHER.



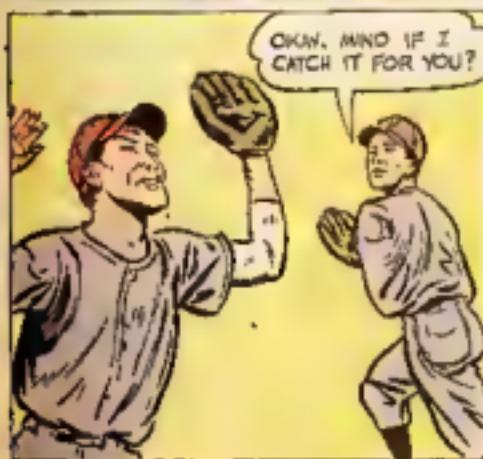
THAT'S GRANDSTAND STUFF,
WHITE. WHY DON'T YOU GIVE
SOMEONE ELSE A CHANCE?

A LONG BALL IS HIT
TO RIGHT CENTER --



YOU'VE BEEN TALKING
A GOOD GAME. LET'S
SEE HOW GOOD YOU
ARE WITH TWO HANDS

IT'S
MINE!



OKAY. MIND IF I
CATCH IT FOR YOU?

WHAT
LUCK!

TREASURE CHEST





TREASURE CHEST

THE FIRST ONE
WAS GOOD. I CAN'T
HIT . . . I HAVE TO . . .
BUT I . . . CAN'T . . .

THE SECOND PITCH . . .

RIGHT ON!
THE PITCHER IS TRYING
TO MAKE IT EASY FOR
ME. IT'S HOPELESS.



DON'T TRY TOO HARD,
CHUCK. YOU'LL LEARN.

WAIT FOR
A GOOD
ONE, BOY!

COME ON, BRING
ME HOME! COME
ON, BOY WONDER!

DON'T
WORRY,
HE'LL
HIT.

THE THIRD PITCH . . .

STRIKE
THREE!



YOU'LL IMPROVE
WITH PRACTICE,
CHUCK.

YOU'LL
GET IT
YET, BOY.

I WON'T TRY TO
FOOL MYSELF, FATHER.
I CAN'T HIT, AND THE
TEAM NEEDS HITTERS,
LIKE . . .

. . . SCULL.



TO BE CONTINUED.

the FEAST of **SAINT MARK** THE EVANGELIST

THIS FEAST HONORS THE MAN WHO WROTE ONE OF THE FOUR GOSPELS ST MARK WAS A CO-WORKER OF ST. PETER.

FOR A TIME ST MARK WAS IN ROME WITH ST PETER



TRADITION HAS IT THAT ST. MARK LATER PREACHED IN EGYPT AND WAS MURDERED THERE.



APRIL 25, IS NOT ONLY THE FEAST OF ST MARK BUT ALSO THE FEAST OF THE GREATER LITANIES, THO THE TWO ARE UNRELATED IN ORIGIN THE OBSERVANCE OF THE GREATER LITANIES INCLUDES A PROCESSION AND A MASS OF PETITION. THE LITANIES OF THE SAINTS IS SAID DURING THE PROCESSION AND GOD IS ASKED TO PROTECT MEN FROM STORMS AND DISASTERS AND TO GRANT AN ABUNDANT HARVEST.



PADRE OF THE MISSIONS

THE STORY OF PADRE JUNIPERO SERRA, THE APOSTLE OF CALIFORNIA



MIGUEL SERRA CARRIED A FIGHTING HEROISM AND HERITAGE OF MAJORCAN BLOOD TO THE NEW WORLD FOR THE CAUSE OF CHRIST.

YOUNG MIGUEL AT SEVENTEEN JOINED THE FRANCISCAN ORDER AT THE SPANISH SEAPORT, PALMA.

I KNOW THIS BRINGS YOU GREAT JOY. WE SHALL GET ALONG SOMEHOW.

GOD WILL BLESS YOU FOR GIVING ME TO HIM.

AT THE END OF A YEAR, MIGUEL TOOK HIS FINAL VOWS.

NOW I SHALL BE KNOWN TO MY BROTHERS IN CHRIST AS FRA JUNIPERO.

Beatus Angelus



MIGUEL LOVED TO READ OF THE GREAT EXPLOITS OF THE FRANCISCANS.

BROTHER, IT IS TIME FOR VESPERS. WHAT WERE YOU DREAMING ABOUT?

SOMEDAY I TOO WILL BE A MISSIONARY.



BECAUSE OF HIS BRILLIANT MIND, HE WAS SENT TO THE UNIVERSITY TO TEACH.

DO YOU STILL DREAM OF THE MISSIONS, FRA JUNIPERO?

WITH ALL MY HEART I MUST SAVE PAGAN SOULS AND WIN THE CROWN OF MARTYRDOM.



BUT LAST HE WAS SENT TO MEXICO CITY FOR MISSIONARY TRAINING AMONG THE INDIANS EN ROUTE, HE OFTEN ARGUED THEOLOGICAL MATTERS WITH THE SHIP'S CAPTAIN.

WHAT YOU SAY IS NOT TRUE.
WILL YOUR GOD SAVE YOU
NOW?

HE WILL SAVE ME.

CAPTAIN
DO NOT
DO THIS
THING



AFTER FIVE MONTHS FRA JUNIPERO WAS PLACED IN CHARGE OF FIVE MISSIONS IN THE SIERRA GORDA MOUNTAINS.

YEAR BY YEAR THE WILDERNESS IS PUSHED BACK

IT IS NINE YEARS
BROTHER, SINCE
PADRE CAME
HERE

AND WE HAVE
GATHERED MANY
SOULS FOR CHRIST.



PADRE JUNIPERO WAS THEN CALLED TO MEXICO CITY.

I HOPE TO GO TO THE MISSIONS IN TEXAS TO

PLANS HAVE BEEN CHANGED
WE PREFER YOU TO REMAIN HERE



DISAPPOINTED, FRA JUNIPERO WORKED THROUGHTOUT MEXICO.



CITIES

YOU ARE TOO ILL
TO GO ON, PADRE

DO NOT GO INTO THE CITY
WICKED MEN ARE THERE

MY SON, ALWAYS GO FORWARD, TOMORROW
YOU SHALL COME TO MASS

BY MASS THE NEXT DAY IT WAS DISCOVERED THAT THE WINE HAD BEEN POISONED

THE WINE!



PADRE JUNIPERO RECOVERED

PADRE THERE IS NEWS FOR YOU

YES I AM TO GO TO LOWER CALIFORNIA TO WORK



PADRE JUNIPERO LED HIS SMALL BAND OVER THE MOUNTAINS TO TEPCO.

PADRE YOUR ZEAL IS OVERSHADOWED ON BY YOUR PIETY ARE YOU WELL ENOUGH FOR THIS?

I AM FORTY FIVE IN YEARS, AND WEARY: BUT GOD WILL GIVE ME THE STRENGTH.



PLANS WERE MADE TO ESTABLISH NEW MISSIONS

FROM LA PAZ WE GO NORTHWARD AS FAR AS MONTEREY AND SAN DIEGO AND FARTHER

PADRE, YOU CANNOT WALK THIS GREAT DISTANCE.



WEAK, BUT STRONG IN HEART, PADRE JUNIPERO TRAVELED MANY OF THE MILES ON FOOT

YOU WILL SOON SEE A GREAT NEW MISSION HERE BUT I MUST GO ON

WE SHALL CARRY OUT YOUR RULES WELL.
PADRE BUT YOU MUST GO BACK



EVEN IF I DIE HERE ON THE ROAD I WILL NOT TURN BACK YOU MAY BURY ME HERE IF SUCH IS GOD'S WILL.



PADRE JUNIPERO'S GREATEST WORK IS YET TO BEGIN, THE STORY OF THE APOSTLE OF CALIFORNIA, WILL BE CONTINUED.

ST. ZITA THE LITTLE COOK

ST. ZITA IS THE PATRON OF COOKS AND HOUSEKEEPERS.
HER FEAST IS CELEBRATED ON APRIL 27.

APRIL 1948

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	



ST. ZITA WHO LIVED IN THE MIDDLE AGES
WAS A SERVANT GIRL FOR A RICH FAMILY.

RUNNING AWAY FROM
WORK & THE MISTRESS
WILL NOT LIKE IT!

I SHALL DO
MY WORK,
BUT FIRST
I MUST GO
TO MASS.

ON HER RETURN...

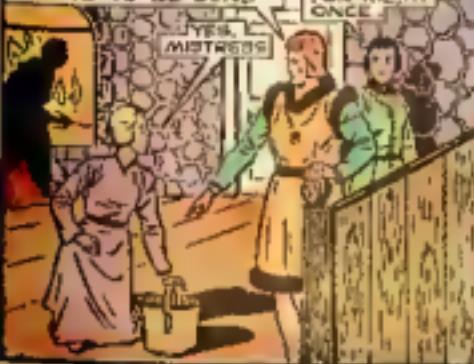
YOU NEVER COMPLAIN
ZITA DO MY WORK
TOO STRONG
IF YOU ARE TIRED
I WILL HELP YOU
GOD GIVES ME
EXTRA STRENGTH.



EVER MASTER TREATED HER AS A DRUDGE

YOU MUST BE QUICKER
THERE ARE OTHER
THINGS TO BE DONE

ZITA MUST GO
ON ERRANDS
FOR ME AT
ONCE



ACCORDING TO STORIES, ST. ZITA WENT ONE DAY TO CHURCH TO PRAY, FORGETTING HER BREADMAKING.

I STAYED TOO LONG
THE BREAD WILL NOT BE READY.



THANK YOU VERY MUCH FOR MIXING THE BREAD.

I DIDN'T, EITHER.
I HAVE OTHER WORRIES.

I DIDN'T
TOUCH
THE
BREAD.



BUT LOOK, IT'S ALL DONE!

ZITA, YOU ARE SO GOOD THAT THE ANGELS MUST HAVE DONE IT FOR YOU.



AND IT WAS SO.

ST. ZITA'S PATIENCE IN HER WORK WAS REWARDED.

BECAUSE YOU ARE SO GOOD, I WANT YOU TO TEACH MY CHILDREN.

THAT IS TOO GREAT AN HONOR, GIRL.
I AM NOT WORTHY OF THIS.



SHE BECAME HEAD HOUSEKEEPER AND RAN THINGS WISELY.

NO MATTER HOW MUCH SHE GIVES AWAY, THERE IS MORE THAN EVER FOR US.

SHE MANAGES WELL.
OUR ZITA IS BLESSED BY GOD.



AFTER A LIFE FILLED WITH WORK AND PRAYER, ST. ZITA DIED ON APRIL 27, 1278. IT IS SAID A BRIGHT STAR LIGHTED HER ATTIC ROOM AS SHE LAY DYING.



FUN ON A RAINY DAY

HERE ARE A FEW SIMPLE THINGS THAT CAN BE MADE BY USING SIMPLE COLORED PAPER.

1 BLOT-TOONS

HOW TO MAKE

- ① BLOT-TOONS
- ② A STAR
- ③ A COLORED LANTERN
- ④ NOISE MAKER

1 BLOT-TOONS

FOLD A PIECE OF WHITE OR YELLOW PAPER AS SHOWN IN FIGURE ONE.

PUT SEVERAL DROPS OF INK IN CREASE OF PAPER (FIGURE TWO).

PRESS FOLDS TOGETHER BEFORE INK DRIES... UNFOLD (FIGURE THREE).

THEN YOU HAVE A BLOT-TOON

2

A FIVE POINT STAR

FIGURE 1.

DIVIDE A PAPER CIRCLE INTO 10 SECTIONS.



FIGURE 2.

FOLD ON CENTER LINE.



FIGURE 3.

FOLD ON SECTION LINES.



FIGURE 4.

CUT FROM TOP TO CENTER POINT TO TOP CORNER →

RESULT



A CHINESE LANTERN

4 PAPER NOISE MAKER

ONE TOP PIECE 5" SQUARE WITH $\frac{1}{2}$ " FLAPS
ONE BOTTOM PIECE 6" SQUARE

FOLD IN ON DIAGONAL LINE,
PASTE DOWN FLAPS

HOLD AT CORNER,
SWING DOWN QUICKLY INSIDE SQUARE
WILL POP OUT.

FIGURE 1.
FOLD A PIECE OF PAPER, CUT SLITS PART WAY THROUGH

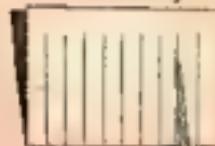


FIGURE 2.

UNFOLD PAPER AND ROLL IT INTO A CYLINDER.
ATTACH A LOOP AT EACH END AND PUSH THE CENTER OUT.
RESULT



BIRDS in SPRING



Spring is the season when our feathered friends return from the southern climates to visit again in our country lanes and woods. How many can you identify?

ROBIN

THE PLEASANT BUILDINGS IN
THE TUDOR PARK, WHICH
ARE THE PROPERTY OF
SOUTHERN NORTH BOSTON
COTTON & COTTON SEED
CO., ARE LOCATED ON
CARRINGTON ST. BOSTON,
MASS., AND DESIGNED BY

卷之三

CATBIRD

THE CARRIER BIRD CASES IN THE HODGKIN'S DISEASE FAMILY, A COUPLE OF THE TUMORS, THIS MIGHT RESEMBLE WITH IT'S COLOR AND SIZE EXCEPT UNDER THE TUMOR HEADING LIES TO BREAST AND INITIATE OTHER BIRDS FROM IT'S NEST IN TAN, RED VINES AND BORONIA.

THE LUXE CEST

RED-WINGED BLACKBIRD AND EASTERN MEADOWLARK



ARE ASPIRANTS
ON THE GLANCE,
BUT I KNOW
THE FROST LIES
SUBTLY IN FEELS
WHILEAS THE
LAWN LIES
CONFIDENT FIELD.
BOTH HAVE CLEAR,
HIGH-POWERED
SWORDS. THOUGH
THE HAMMIE RECOMMENDS
BOAINT LINE
“TEACH” LINE
& CROWN

BALTIMORE
ORIOLE

THE BUSH THE GASTS
WHO VISIT US IS THE
HOMESTEAD OF THE
KODA FAMILIES.
IT IS SMALL WHICH
MEAT ALMOST
IS TIMES A SECOND.
AS IT SEEMS THE
NECTAR FROM
BAMBOO CLOUDS
IT IS HOME IS
FILLED WITH
LUMPS, SQUEAKS,
AND SQUEAKS.

RUBY-THROATED HUMMINGBIRD



TOPOGRAPHY OF A BIRD



THE BIRDS LIVES OPEN COUNTRY,
BUT IN OLD TREE TRUNKS IT
HAS HOME CONSTRUCTED NESTS,
PLACED IN THE ORCHARD,
WHERE IT IS SAFE FROM
HAWKS, TOWARDS WHICH
IT FIGHTS.
IT EATS WORMS,
MUSCRATS,
AND OTHER SMALL
ANIMALS.



BIRDS in SPRING



GIVING IS THE SEASON WHEN OUR FEATHERED FRIENDS RETURN FROM THE SOUTHERN CLIMATES TO SING AGAIN IN OUR COUNTRY LAKES AND WOODS. HOW MANY CAN YOU IDENTIFY?



CATBIRD

THE CATBIRD BELONGS TO THE MOCKING-BIRD FAMILY, A COUPLE OF THE TWELVE. THIS FIFTH MILLION MALE IS BROWN AND GRAY. IT'S THE ONLY BIRD THAT LEADS THE TAIL UP AND INITIATE OTHER BIRDS FROM THE WEST IN TAILING THEM AND SCOLDING.

ROBIN

THE ROBIN BELONGS TO THE THRUSH FAMILY. IT'S ONE OF THE PARCELS TO BREW MOSES WITH A COUNTRY SONG. IT'S GOT 12 NESTS IN OPEN SPOTS 20 FEET OUT LIKE CULTIVATION OR SHADY TREES AND ORCHARDES.

BALTIMORE ORIOLE

THE OPIOLE TAKES ITS NAME FROM THE COLOR OF THE MALE. HE'S STRANGE, VICTOR IN REAST, THE APPLES TREASER. IT HAS A CHIRP WHISTLE OF TWO POPS.

THE BLUEBIRD LIVES OPEN COUNTRY, LIVES IN OLD TREE TRUNKS. IT'S HOME COMING QUOTATIONS, IT'S THE BIRD OF LOVE, WHERE IT'S SAD ALONE, WHERE IT'S SAD ALONE, WHERE IT'S SAD ALONE, WHERE IT'S SAD ALONE.

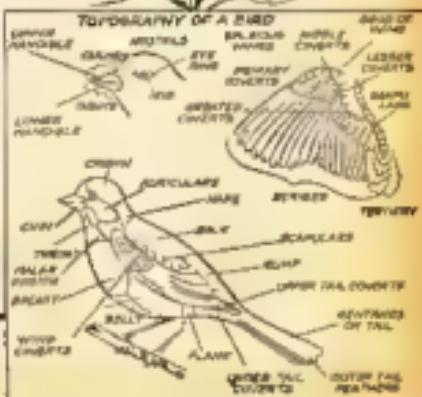
THE BLUEBIRD

RED-WINGED BLACKBIRD AND EASTERN MEADOWLARK



THE RUBY THROATED HUMMINGBIRD IS THE HONEY EATER OF THE HONEY EATERS. IT'S A SMALL BIRD WHICH BEAT ALMOST 18 TIMES A SECOND AS IT FLIES FROM BATHON FLOWERS IT'S BORN IS FILLED WITH CHERRIES, SWEETS, AND SQUADS.

RUBY-THROATED HUMMINGBIRD



FUN PAGE

POOR BOY

Jimmy's aunt was questioning him about school.

Jimmy: Today we had a history exam.

Aunt: Did you pass the examination?

Jimmy: I don't think so. They asked me a lot of things that happened before I was born!

SMART COOK

The young bride was attending a cooking school, when the instructor posed the problem:

"If you had only four potatoes in the house, and five people to dinner, how would you divide them?"

"I'd mash them," smiled the young bride.

GARDEN RULES

Plant a calendar and what will come up?

(Dates)

Plant a hen, and then, what then?

(Egg plant)

Plant a scepter of golden hue, what will soon be peeping through?

(Goldenrod)

Plant two pines and what will result?

(A prickly pear [pair]).

JUST IN TIME

A shoemaker left his place of business one night forgetting to turn off the gas jet.

The next morning he entered the shop, struck a match, and the terrific explosion hurled him through the doorway into the street.

A passerby hurried up to him, asking, "Are you hurt?"

"No," replied the shoemaker, watching his shop go up in flames, "but I got out just in time, didn't I?"

CLOTHES MAKE THE MAN

The lawyer was questioning a witness.

Lawyer: Have you ever acted as a witness in case before?

Witness: Yes, sir,

Lawyer: In what suit?

Witness: In my blue serge, of course.

RURAL MISTAKE

Jenny spent her vacation in the country and saw what she thought was a cow.

"But what a funny-looking cow! It hasn't any horns like the one in my picture book."

"Now, miss," the farmer told her, "don't get excited. Some cows shed their horns, some we take the horns off, and some just aren't born with horns. But the reason that cow hasn't any horns is—she's a mule!"

HOME REMEDY

Claude was taken ill and his wife called the doctor.

"If you have a thermometer in the house," the doctor told her, "take his temperature, and I'll be there as soon as I can."

An hour later the doctor arrived.

"Where is the patient?" he asked.

Mrs. Claude replied, "I put the barometer on him, as you said, and it read 'Very Dry.' So I gave him a pitcher of water to drink, and he got up and went right back to work, all cured."

HELP WANTED

Miss Maud was visiting in Washington, D. C., when friends pointed out the office of the Secretary of Agriculture.

Miss Maud insisted on visiting the office but she was stopped by the guard and asked to wait.

After a two-hour wait, the guard said to her, "The Secretary is still very busy, madam. Can't you tell me what you wanted to see him about?"

"Oh, yes, but he'll have to help me. I have a geranium at home that isn't doing very well."

REASON ENOUGH

Two men who had met on a train were talking about their jobs.

One: I used to be a public official, too.

Two: Really?

One: Yes, I was the town dog-catcher for six years, but I recently lost the job.

Two: What happened, a change of officials?

One: No, I finally caught the dog.

I'VE BEEN ROBBED!

Absent-Minded Professor: I'm missing my wallet. It's gone!

His Wife: Didn't you feel a hand in your pocket?

A.M.P.: Yes, but I thought it was my own.

WHO'S ZOO?

Little Boy (to artist): What is a camel's-hair brush?

Artist: This small brush is a camel's-hair brush.

L.B.: Whee! It must take him a long time to brush himself.

"Come on, sleepyhead," Aunt Mary called to the sleeping Francis junior. "The birds are up long ago."

Francis junior poked up his head from under the blanket and groaned, "If I had to sleep on a nest of sticks and twigs, I'd get up early too!"

"Where have you been, Herby?"

I walked up the road and visited with the man who makes horses."

"Makes horses? Who is that?"

"You know. Up there. And when I got there he had just finished one. He was noshing on the feet."

WRITER'S CRAMP

Customer: I would like a book, please.

Librarian: Yes, what kind? Something light?

Customer: Oh, that doesn't matter. I have my car with me.

Poet: Of course, I wrote every line of the poem myself. It's my masterpiece.

Editor: Then I'm glad to meet you, Edgar Allan Poe. I thought you had died long ago.

Mr. Brown: What do you mean, you were ashamed of me at the theater?

Mrs. Brown: I was so mortified when you yelled, "Author!"

Mr. B.: Why? Isn't that the custom when you like a play?

Mrs. B.: Yes, but not at a Shakespearean drama!

Author: I have written this with my life's blood. I desire no pay for it. I am submitting it to you as a compliment.

Editor (after looking at the manuscript quickly) Then, sir, allow me to return the compliment.

RIDDLE DEPARTMENT

I have a bed, and never sleep,
I have a mouth, and never eat.

(A river.)

If your uncle's sister is not your aunt, then
what relation is she to you?

(Your mother.)

What do bees do with their honey?

(They sell it.)

You are able to feel it, but never see,
Never forever, what can it be?

(Your heart.)

Never a button on a gleaming coat;
Put on wet, ashore, or afloat.

(Cost of paint.)

Why is spring the most dangerous season of
the year?

(Tree leaves are shooting and
flowers have pistils.)

G is a letter

That is always bright;
As bright as the sun,
It's the middle of light.

* * *

Like the tail of a pig

Is the letter K, we see.
Just spell the word "pork";
It's simple as can be.

* * *

Like twelve o'clock

Is the letter "A";
It's always there
In the middle of day.

WON BY A NOSE

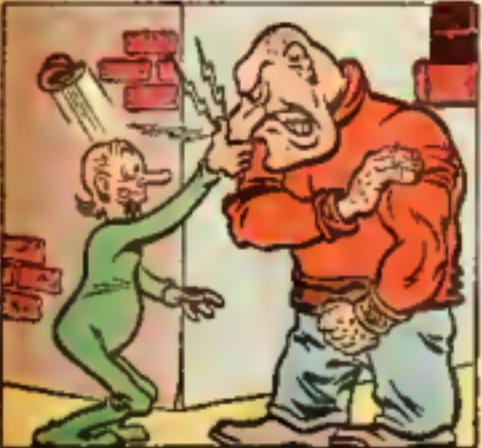
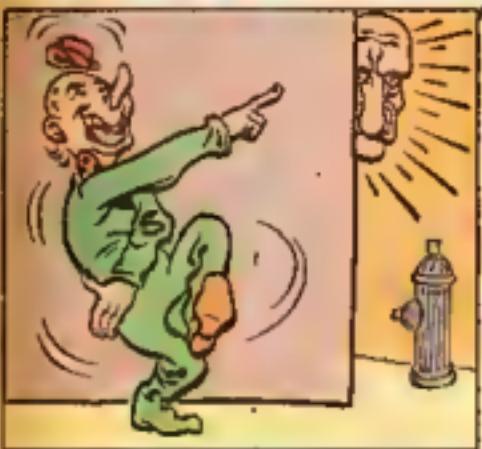
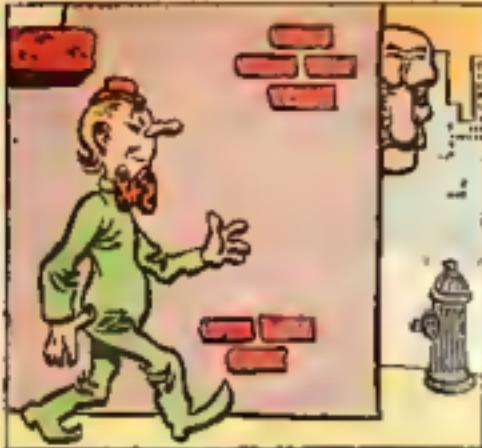
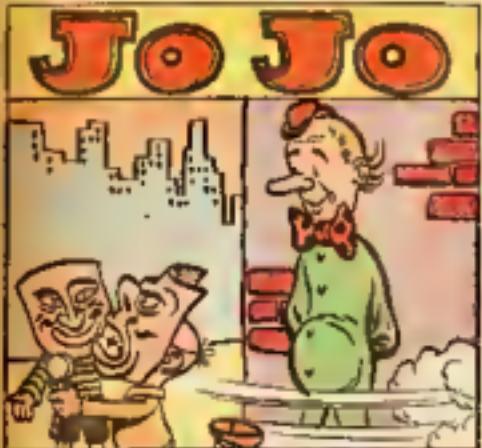
Two musicians were arguing about the merits of their compositions.

One said, "I can even write a piece that you couldn't play." He dashed off in five minutes a short little piece of music.

The second took the manuscript and seated himself at the piano to play it. Suddenly he stopped.

"What's this?" he asked. "Here's a note to be played in the middle, when both my hands are stretched out at opposite ends of the keyboard."

The first musician calmly took over the place at the keyboard, and when he came to that note he smugly leaned forward—and struck it with his nose!



DR. DANIELS

THE DOCTOR PROVES TO BE A STAR WITNESS!

YOUNG TEENAGERS FALTER TO ESCAPE THE CHARGE OF "HIT-AND-RUN!"



DOCTOR, YOU WERE AMONG THE FIRST TO ARRIVE AT THE SCENE OF THE ACCIDENT?

YES, I WAS CALLED ON THE CASE.



I TREATED THE PATIENT AND HAD THE AMBULANCE TAKE HIM TO THE HOSPITAL.



I QUESTIONED SEVERAL OF THE BYSTANDERS.

I DIDN'T SEE THE ACCIDENT MYSELF, BUT THEY SAY IT WAS A TAXI.

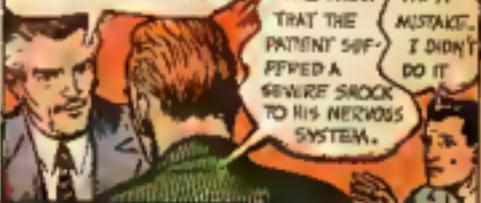
NO ONE SAW THE CAR, I GUESS.

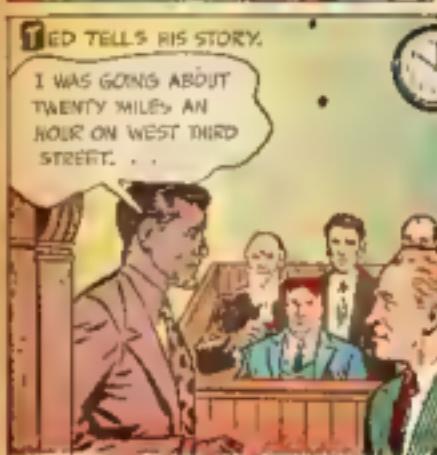


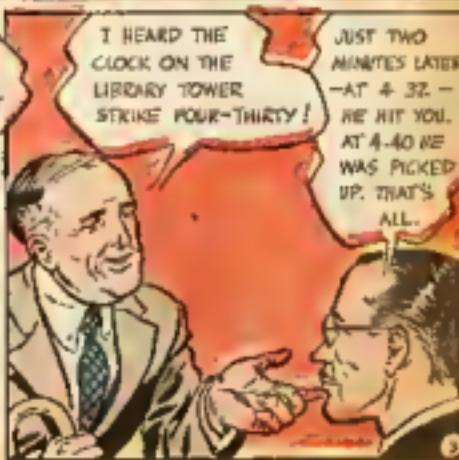
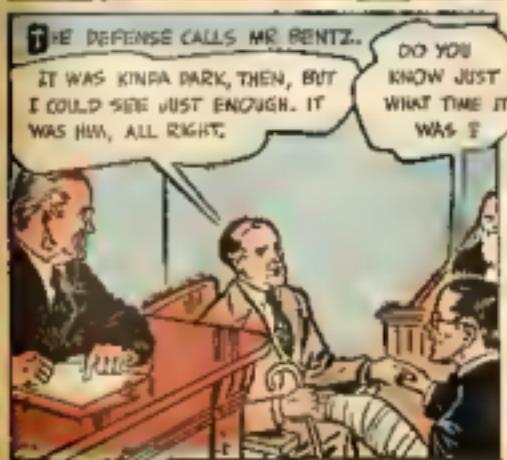
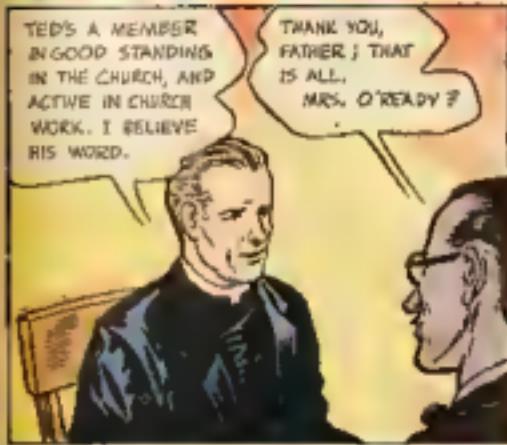
MY EXAMINATION SHOWED THAT THE PATIENT WAS NOT SERIOUSLY HURT—MERELY SUPERFICIAL INJURIES.

THAT'S ONLY YOUR OPINION, DOCTOR. WE WILL SHOW THAT THE PATIENT SUFFERED A SEVERE SHOCK TO HIS NERVOUS SYSTEM.

IT'S A MISTAKE... I DIDN'T DO IT.



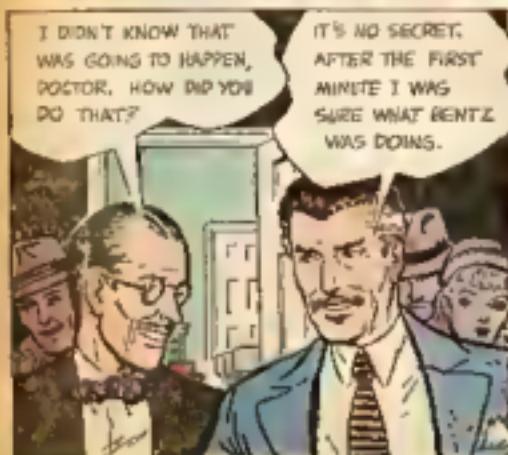
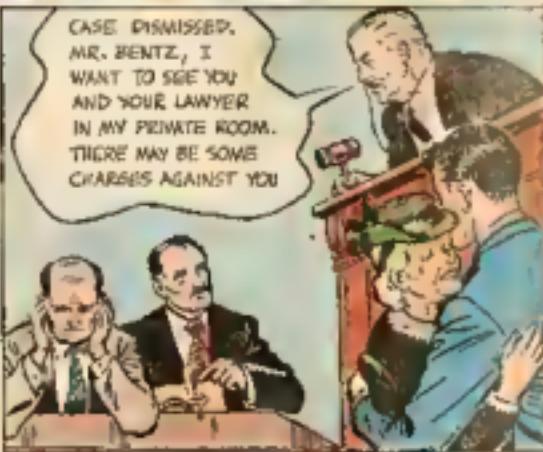








26 TREASURE CHEST



ADVENTURES OF KUBIN HOOD

WE TRUST YOU WITH OUR LIVES

I WILL NOT BETRAY YOU

WHEN THE WICKED KING REFUSED TO RANSOM KING RICHARD FROM THE ENEMY, ROBIN HOOD AND HIS MEN RAISED THE MONEY. THE SHERIFF OF NOTTINGHAM TRIED TO PREVENT THE MONEY FROM BEING SENT ACROSS THE SEA.

THERE IS A MESSAGE FOR KING RICHARD AT THE BOTTOM.

QUICK, OVER THE SIDE THE PATROL NEARS

THROW THEM THE CHEST

THEY HAVE GONE... BUT HERE IS THEIR CHEST.

WE WILL TAKE IT TO KING JOHN FOR A GREAT REWARD

IT IS THE RANSOM CHEST, SIRE

TRICKED AGAIN IT'S NOTHING BUT ROCKS!



IN A FAR-OFF LAND, RICHARD WAS SET FREE

THE RANSOM HAS
BEEN PAID. I HAVE
MISTRUSTED
MY BROTHER
JOHN

UNSEEN AT THE BOTTOM OF THE
RANSOM MONEY LAY THE MESSAGE
FROM ROBIN HOOD.

NOW TO GET
BACK TO
ENGLAND.

MEANWHILE KING JOHN MADE FURTHER PLANS.

I KNOW HOW TO
GET ROBIN HOOD
HERE. TAKE HIM
THIS MESSAGE.

A MESSAGE FROM
RICHARD, I'LL
WAGER.

ROBIN RECEIVED THE MESSAGE.

RICHARD IS BACK
HE INVITES ME
TO A
TOURNAMENT.

IT MAY BE
A TRICK.

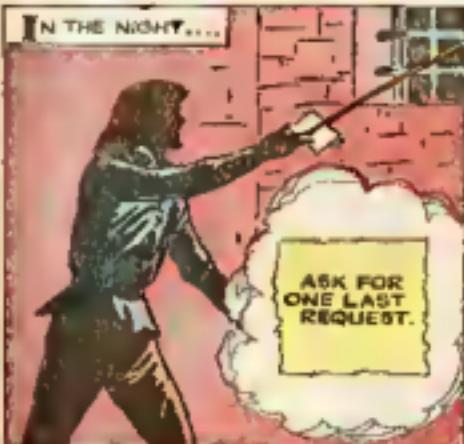
AT THE TOURNAMENT.....

THERE HE IS NOW.
WE SHALL NAB
HIM RIGHTLY.

HE IS
LOOKING FOR
RICHARD.

SIRE, I HAVE WON
AGAIN. WHERE IS
THE GOOD
RICHARD?

HE CANNOT SHOW
HIMSELF AS YET
COME WITH ME
TO HIS PAVILION.



TREASURE CHEST

WELCOME, YOU SHALL
SHARE OUR FEAST AND
BE MERRY TONIGHT WE
SHALL FORGET RICHARD.

THEY
ARE
TRAITORS

AFTER THE FEAST...

WAS THE
DEER WE ATE
KING JOHN'S...
OR RICHARD'S?

I FORBID
THAT NAME.
WATCH
THIS GREAT
SPORT



THESE ROGUES
CAN SHOOT
WELL

ROBIN HOOD, MAKE
HASTE KING JOHN
IS OUT TO KILL
RICHARD.

THEN FETCH ME
MY SWORD MY
LIFE IS SWORN
TO RICHARD.



ROBIN... I CAN
SHOW YOU WHERE
RICHARD IS.

YOU?
A STRANGER?
WHAT DO YOU
KNOW ABOUT
RICHARD?



THEN...

I HAVE FOUND OUT ALL.
MY BROTHER IS TO BE
CROWNED KING TOMORROW

ONWARD
TO THE
TOWN

"TIS HE,
MY LIEGE
KING.



WE'VE COME TO
THE CORONATION
OF THE KING.

IT IS NOT
THE KING WE WANT,
ALAS, JOHN HAS
SEIZED THE
THRONE



LONG LIVE
RICHARD,
THE KING.

RICHARD!
RICHARD!

DOWN WITH
THE TRAITORS,
MY LOYAL
SUBJECTS.





This is a dramatic scene from
TWO YEARS BEFORE THE MAST
which begins in next week's
TREASURE CHEST

This is a dramatic scene from the story, *Two Years Before the Mast*, which begins in next week's **TREASURE CHEST**. What happens next is a great surprise, if you have never read Richard Dana's famous story. If you have read it, you will be delighted to see the action in picture form.

Two Years Before the Mast is just one of the many classics that have been appearing in **TREASURE CHEST**. Along with the original fiction, lives of the saints, historical features, things to make and do, puzzles, jokes, pin-up, and other regular features they form the well balanced content which has made **TREASURE CHEST** a favorite with girls and boys in every part of the United States and in many other countries.

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